

VOCALIST

MACK THE KNIFE

Arranged by
Bob Knox

103089

Med Swings ♩ = 120

oh, the

A **B**

1. Shark has bites pret-ty teeth dear, And he shows them
2. Shark bites with his teeth dear. Scar-let bil-lows

pearl-y white Just a jack-knife has Mac-
start to spread fan-cy gloves, though, wears Mac-

Heath dear, And he keeps it out of
Heath dear, So there's not a trace of

sight. when the red. on the

side-walk sun-day morn-ing. lies a bo-dy

oo-zing life Some-one sneak-ing

'round the cor-ner. Is that some-one

Mack The Knife? From a

tug-boat by the riv-er ce-ment

VOCALIST - Pg 2

MACK the Knife
(VOCAL)

bag is drooping down; Ce-ment's
just for all the weight, dear. Bet you
Mac-kies back in town. Lou-ie
Mil-Ler dis-ap-peared, dear, Af-ter draw-ing out
all his cash; And Mac-Heath spends like a
Sail-or Did our boy do _____ Some-thing rash? Su-Key
Taw-dry, Jen-ny Div-er, _____ Pol-Ly Peach-um,
Sweet Lu-cy Brown _____ Oh, the line forms on the
night, dear. Now that Mack-ie _____
is back in town. _____ look-out, old Mack is back!

E
E

MACK THE KNIFE

Arranged by
Bob Knox

1st Eb ALTO SAX

MEDIUM SWING $\text{♩} = 120$

(LOCAL)

103089

A

f 16

B

16

C

16

D

mp

E

2

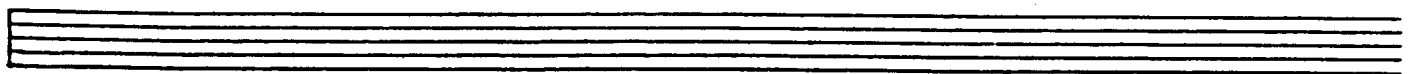
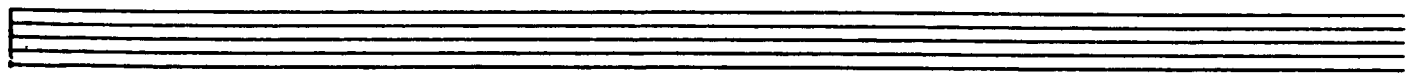
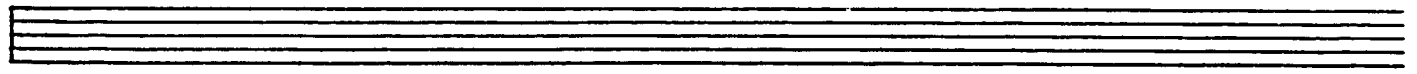
F

mp

1st E♭ ALTO SAX - Pg 2

MACK the Knife
(VOCAL)

Handwritten musical score for 1st E♭ Alto Saxophone, page 2. The score consists of eight staves of music. The first staff is in treble clef with a key signature of one flat (Bb). The second staff is in bass clef. The third staff begins with a boxed 'F' and a bass clef. The music includes various notes, rests, slurs, and dynamic markings such as 'f', 'mf', 'Cres', and 'Cf'. The piece concludes with a double bar line on the eighth staff.



2ND E^B ALTO SAX **MACK THE KNIFE** Arranged by Bob Knox

103089

MEDIUM SWING 4/4 = 120 (VOCAL)

Musical staff with notes and dynamics. Starts with a treble clef and a key signature of one flat. The first measure has a dynamic marking of *p*. The staff contains a series of eighth and quarter notes with slurs and accents.

16

A

Musical staff with notes and dynamics. Starts with a treble clef and a key signature of one flat. The staff contains a series of eighth and quarter notes with slurs and accents.

16

B

Musical staff with notes and dynamics. Starts with a treble clef and a key signature of one flat. The staff contains a series of eighth and quarter notes with slurs and accents.

16

C

Musical staff with notes and dynamics. Starts with a treble clef and a key signature of one flat. The staff contains a series of eighth and quarter notes with slurs and accents.

D

Musical staff with notes and dynamics. Starts with a treble clef and a key signature of one flat. The staff contains a series of eighth and quarter notes with slurs and accents.

mp

2

Musical staff with notes and dynamics. Starts with a treble clef and a key signature of one flat. The staff contains a series of eighth and quarter notes with slurs and accents.

Musical staff with notes and dynamics. Starts with a treble clef and a key signature of one flat. The staff contains a series of eighth and quarter notes with slurs and accents.

Musical staff with notes and dynamics. Starts with a treble clef and a key signature of one flat. The staff contains a series of eighth and quarter notes with slurs and accents.

E

Musical staff with notes and dynamics. Starts with a treble clef and a key signature of one flat. The staff contains a series of eighth and quarter notes with slurs and accents.

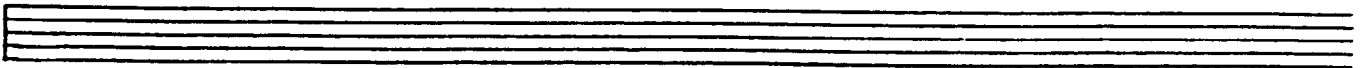
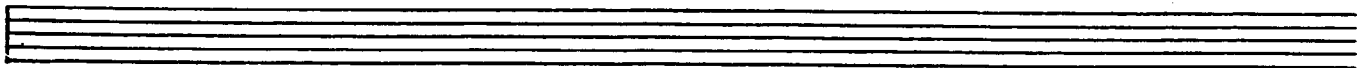
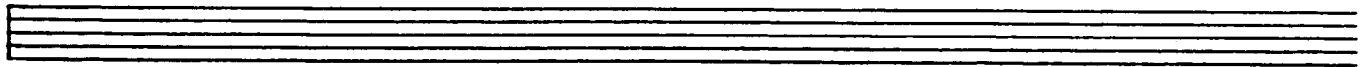
mf

Musical staff with notes and dynamics. Starts with a treble clef and a key signature of one flat. The staff contains a series of eighth and quarter notes with slurs and accents.

2ND E^b ALTO SAX - PG 2

MACK the Knife
(VOCAL)

Handwritten musical score for 2nd Eb Alto Saxophone, page 2. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a rhythmic style with many slurs and accents. The second staff has a box containing the letter 'F' at the beginning. The third staff starts with a dynamic marking 'f'. The fourth staff continues the melodic line. The fifth staff has a dynamic marking 'mf'. The sixth staff has a dynamic marking 'p' and a slur over the final notes. The seventh staff has a dynamic marking 'p' and a slur over the final notes. The music ends with a double bar line.



1st B♭ TENOR SAX **MACK THE KNIFE**

MEDIUM SWING -

(VOCAL) 103089

Arranged by
Bob Knox

A

16

B

subtone -

16

C

D

mp

2

1ST B^b TENOR SAX - Pg 2

MACR the Knife
(VOCAL)

The musical score is written for a 1st B^b Tenor Saxophone. It consists of ten staves of music. The first staff begins with a box containing the letter 'E'. The second staff has a dynamic marking 'mp'. The fifth staff begins with a box containing the letter 'F'. The sixth staff has a dynamic marking 'f'. The eighth staff has a dynamic marking 'mp'. The ninth staff has a dynamic marking 'f' and ends with a large 'C' and 'ff' marking. The tenth staff is empty.

2ND B^b TENOR SAX **MAK THE KNIFE**

MEDIUM SWING ♩ = 120

(VOCAL)

103009 Arranged by Bob Knox

A

16

B

subtone

pp

16

C

16

D

mp

2

16

16

2ND B^b TENOR SAX - PG 2

MACK the Knife
(VOCAL)

Handwritten musical score for 2ND B^b TENOR SAX, page 2. The score consists of ten staves of music. The first staff has a box labeled 'E' above it. The second staff has a 'mf' dynamic marking. The fifth staff has a box labeled 'E' above it and a 'f' dynamic marking. The eighth staff has a 'mf' dynamic marking. The ninth staff has a 'f' dynamic marking. The tenth staff has a 'C' above it and a 'Bb' below it. The music is written in treble clef with a key signature of one flat (Bb). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and markings throughout the score.

E♭ BARITONE SAX MACK THE KNIFE

Arranged by
Bob Knox

MEDIUM SWING ♭ = 120

(VOCAL)

103589

A

f 16

B

Subtone -
pp

C

16

D

mp 2

E♭ BARITONE SAX - PG 2

MACK the Knife
(VOCAL)

This page of handwritten musical notation for E♭ Baritone Saxophone contains 11 staves of music. The score begins with a treble clef and a key signature of one flat (B♭ major). The first staff includes a dynamic marking of *mf*. The notation is characterized by frequent slurs and accents, indicating a melodic and rhythmic style. A second treble clef appears at the start of the fifth staff. The piece concludes on the eleventh staff with a final chord marked *ff* (fortissimo) and a fermata. The bottom of the page features two empty staves.

1ST B^b TRUMPET

MACK THE KNIFE

Arranged by
Bob Knox

MEDIUM SWING ♩=120

(VOCAL)

103089

A handwritten musical score for the 1st Bb Trumpet part of 'Mack the Knife'. The score is written on ten staves. The first staff contains the vocal melody with various articulations like accents and slurs. The second staff is a whole rest for 16 measures, labeled 'A'. The third staff is a whole rest for 16 measures, labeled 'B'. The fourth staff is a whole rest for 16 measures, labeled 'C'. The fifth staff is a whole rest for 16 measures, labeled 'D'. The sixth staff begins the instrumental melody with a mezzo-piano (mp) dynamic. The seventh, eighth, ninth, and tenth staves continue the instrumental melody with various articulations and dynamics, including another mp marking. The score concludes with a double bar line.

1ST B^b TRUMPET - Pg 2

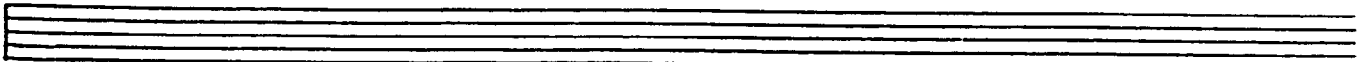
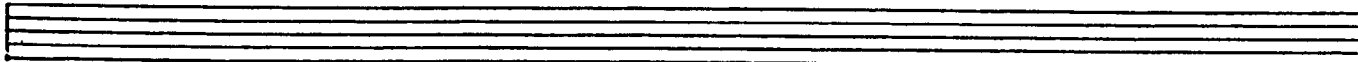
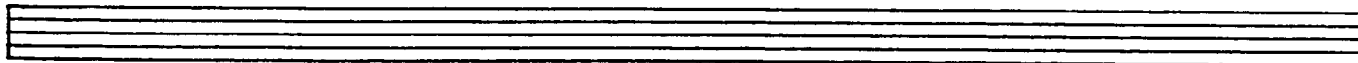
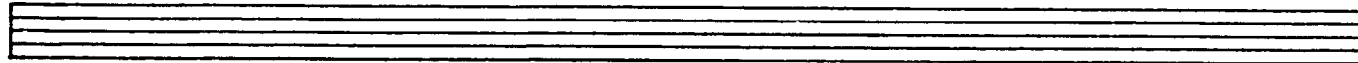
MACK the Knife
(VOCAL)

F

pp

p

Mack the Knife
(VOCAL)



2ND B^b TRUMPET

MACK THE KNIFE

Arranged by
Bob Knox

MEDIUM SWING ♩=120

(VOCAL)

103089

First system of musical notation. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first staff contains the main melody with various notes, rests, and slurs. Below the staff, there are two boxed sections labeled 'A' and 'B', each followed by a '16' indicating a 16-measure rest.

Second system of musical notation. It starts with a boxed section labeled 'C' followed by a '16' indicating a 16-measure rest. The second staff of this system contains musical notation with a dynamic marking of 'mf' (mezzo-forte).

Third system of musical notation, consisting of a single staff with musical notation.

Fourth system of musical notation, consisting of a single staff with musical notation.

Fifth system of musical notation, consisting of a single staff with musical notation and a dynamic marking of 'mf'.

Sixth system of musical notation. It begins with a boxed section labeled 'E' followed by musical notation with a dynamic marking of 'mf'.

Seventh system of musical notation, consisting of a single staff with musical notation.

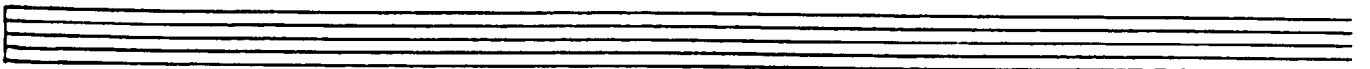
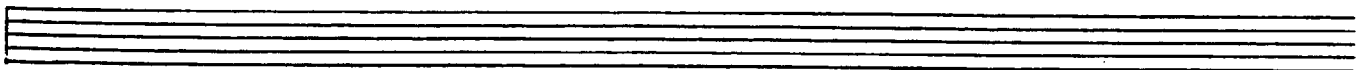
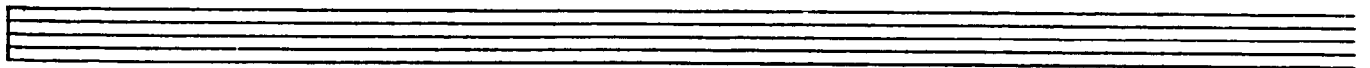
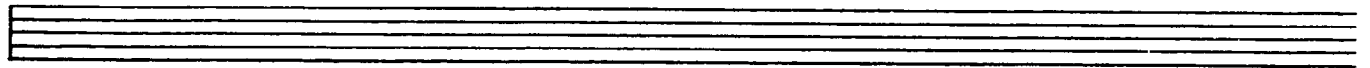
Eighth system of musical notation, consisting of a single staff with musical notation.

Ninth system of musical notation, consisting of a single staff with musical notation.

2ND B^b TRUMPET - PG 2

MACK the Knife
(VOCAL)

Handwritten musical score for 2nd B^b Trumpet, page 2. The score consists of six staves of music. The first staff begins with a clef and a box containing the letter 'F'. The music is written in a single system with various notes, rests, and dynamic markings. The sixth staff includes dynamic markings 'ff', 'ff', and 'fff'.



3rd B^b TRUMPET

MAK THE KNIFE

Arranged by
Bob Knox

MEDIUM SWING ♩=120

(VOCAL)

103089

A handwritten musical score for the 3rd Bb Trumpet part of 'Mack the Knife'. The score is written on ten staves. The first staff contains the vocal melody with notes and rests. The second staff is a blank staff with a box labeled 'A' and the number '16' below it. The third staff is a blank staff with a box labeled 'B' and the number '16' below it. The fourth staff is a blank staff with a box labeled 'C' and the number '16' below it. The fifth staff is a blank staff with a box labeled 'D' and the number '16' below it. The sixth staff contains musical notation with a dynamic marking of 'mp'. The seventh staff contains musical notation with a dynamic marking of 'mp'. The eighth staff contains musical notation with a dynamic marking of 'mp'. The ninth staff contains musical notation with a dynamic marking of 'mp'. The tenth staff contains musical notation with a dynamic marking of 'mp'. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

3RD B^b TRUMPET - Pg 2

MACK the Knife
(VOCAL)

Handwritten musical score for 3rd B^b Trumpet, page 2. The score consists of six staves. The first staff begins with a treble clef and a box containing the letter 'F'. The music is written in a key signature of two flats (B^b) and a 2/4 time signature. It features a melodic line with various dynamics including 'f', 'ff', and 'fff', and includes articulation marks like accents and slurs. The sixth staff ends with a double bar line and a fermata. Below the sixth staff are four empty staves.

4TH B^b TRUMPET **MAK THE KNIFE** Arranged by Bob Knox

103089

MEDIUM SWING ♩ = 120

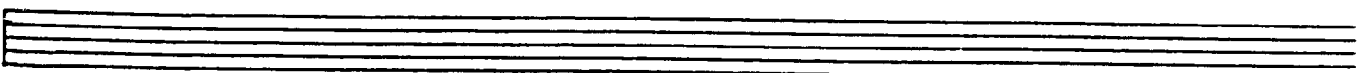
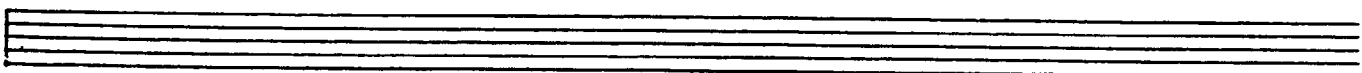
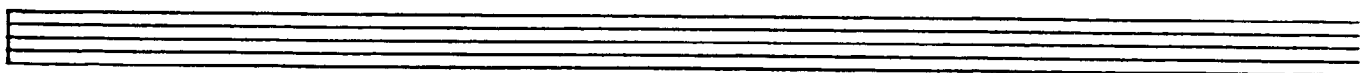
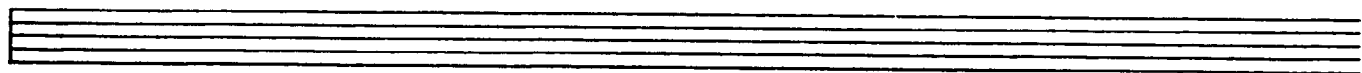
(VOCAL)

The musical score is written on ten staves. The first staff contains the vocal melody. The second staff is marked with a box 'A' and a '16' below it, indicating a 16-measure rest. The third staff is marked with a box 'B' and a '16' below it, also indicating a 16-measure rest. The fourth staff is marked with a box 'C' and a '16' below it, indicating a 16-measure rest. The fifth staff is marked with a box 'D' and a '16' below it, indicating a 16-measure rest. The sixth staff begins with a box 'E' and contains musical notation with a 'mf' dynamic marking. The seventh, eighth, ninth, and tenth staves continue the musical notation with various dynamics and articulations. The score concludes with a double bar line and a fermata.

4TH B^b TRUMPET - Pg 2

MACK the Knife
(VOCAL)

Handwritten musical score for 4th B^b Trumpet, page 2. The score consists of six staves of music. The first staff begins with a box containing the letter 'F'. The music is written in a key signature of one flat (B^b) and a 2/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) at the beginning of the first staff, 'ff' (fortissimo) in the fifth staff, and 'fff' (fortississimo) in the sixth staff. The sixth staff ends with a double bar line. Below the sixth staff are four empty staves.



1st TROMBONE MACK THE KNIFE

Arranged by
Bob Knox

MEDIUM SWING ♩ = 120 (VOCAL)

Musical staff with notes and slurs. The notes are mostly quarter and eighth notes with various slurs and accents.

A 16 **B** 16

Musical staff with rests. The first measure is marked with a box 'A' and the number '16'. The second measure is marked with a box 'B' and the number '16'.

C

Musical staff with notes and slurs. The notes are quarter notes with slurs and accents.

Musical staff with notes and slurs. The notes are quarter notes with slurs and accents. A dynamic marking 'mp' is present.

Musical staff with notes and slurs. The notes are quarter notes with slurs and accents.

Musical staff with notes and slurs. The notes are quarter notes with slurs and accents. A dynamic marking 'mp' is present.

D

Musical staff with notes and slurs. The notes are quarter notes with slurs and accents. A dynamic marking 'mp' is present.

Musical staff with notes and slurs. The notes are quarter notes with slurs and accents.

Musical staff with notes and slurs. The notes are quarter notes with slurs and accents. A dynamic marking 'mp' is present.

Musical staff with notes and slurs. The notes are quarter notes with slurs and accents. A dynamic marking 'mp' is present.

1ST Trombone - Pg 2

MAK the Knife
(VOCAL)

The image shows a handwritten musical score for the 1st Trombone part, page 2. The score consists of ten staves of music, with the first two staves starting with a treble clef and the remaining eight staves starting with a bass clef. The music is written in a style that includes many slurs, accents, and dynamic markings. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *ff*. The word "Citt" is written vertically on the right side of the tenth staff. The score is written on a white background with black ink.

2ND TROMBONE MACK THE KNIFE

Arranged by
Bob Knox

MEDIUM SWING $\downarrow = 120$ (VOCAL)

Musical notation for the first system, including a treble clef staff with notes and rests, and two bass clef staves. The first bass staff is marked with a box 'A' and a '16' below it. The second bass staff is marked with a box 'B' and a '16' below it.

Musical notation for the second system, including a treble clef staff with notes and rests, and three bass clef staves. The first bass staff is marked with a box 'C' and 'mp' below it. The second bass staff has 'mf' below it. The third bass staff has 'mf' below it.

Musical notation for the third system, including a treble clef staff with notes and rests, and four bass clef staves. The first bass staff is marked with a box 'D' and 'mf' below it. The second bass staff has 'mf' below it. The third bass staff has 'mf' below it. The fourth bass staff has 'mf' below it.

2ND TROMBONE - Pg 2

MACK the Knife
(VOCAL)

The musical score consists of ten staves of handwritten notation. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and accents. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly written but appears to be 2/4. The score ends with a double bar line and a final dynamic marking of *f*.

3RD TROMBONE MACK THE KNIFE

Arranged by
Bob Knox

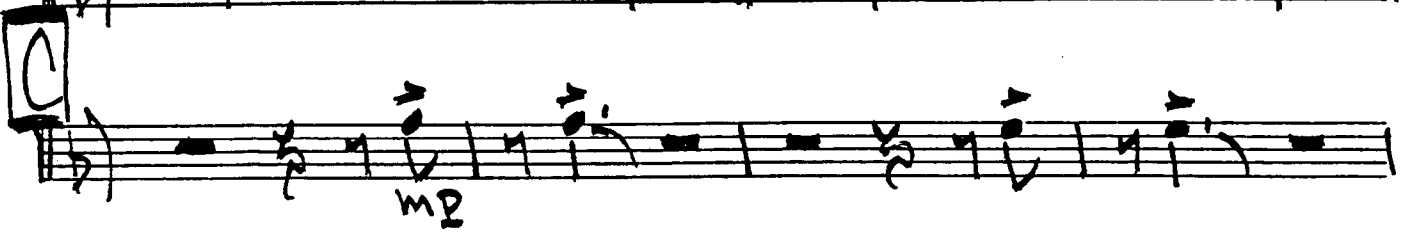
103089

MEDIUM SWING ♩ = 120

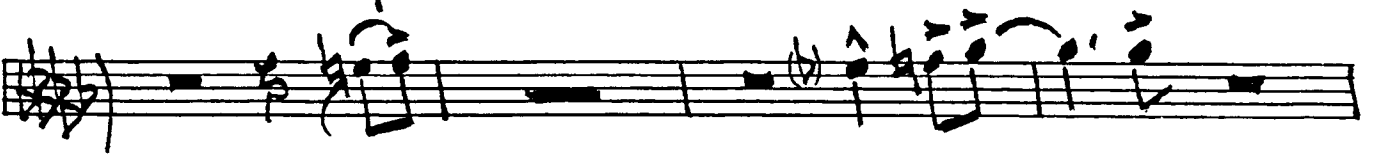
A 16 **B** 16



C mp



D mp



3RD TROMBONE - PG 2

MAC the Wife
(VOCAL)

Handwritten musical score for 3RD TROMBONE - PG 2. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a 4/4 time signature. The first staff has a dynamic marking of *mf* and a *(b)* above the first measure. The second staff continues the melody. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and a fermata over the final measure. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f* and a fermata over the final measure. The score ends with a double bar line and repeat dots. There are some handwritten annotations and corrections throughout the score, including arrows and additional notes.

4th TROMBONE

MACK THE KNIFE

Arranged by
Bob Knox

MEDIUM SWING $\delta=120$

(VOCAL)

103089

A handwritten musical score for the 4th Trombone part of 'Mack the Knife'. The score is written on ten staves. The first staff is in treble clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It contains the main melody with various articulations like slurs and accents. Below this staff are two empty staves, with the letter 'A' in a box on the left and the number '16' in the center. The second staff is in bass clef and contains a bass line with slurs and accents. Below it are two more empty staves, with the letter 'B' in a box on the left and the number '16' in the center. The third staff is in bass clef and contains a bass line with slurs and accents, starting with a *mf* dynamic marking. Below it are two more empty staves. The fourth staff is in bass clef and contains a bass line with slurs and accents, starting with a *mf* dynamic marking. Below it are two more empty staves. The fifth staff is in bass clef and contains a bass line with slurs and accents, starting with a *mf* dynamic marking. Below it are two more empty staves. The sixth staff is in bass clef and contains a bass line with slurs and accents, starting with a *mf* dynamic marking. Below it are two more empty staves. The seventh staff is in bass clef and contains a bass line with slurs and accents, starting with a *mf* dynamic marking. Below it are two more empty staves. The eighth staff is in bass clef and contains a bass line with slurs and accents, starting with a *mf* dynamic marking. Below it are two more empty staves. The ninth staff is in bass clef and contains a bass line with slurs and accents, starting with a *mf* dynamic marking. Below it are two more empty staves. The tenth staff is in bass clef and contains a bass line with slurs and accents, starting with a *mf* dynamic marking. The score concludes with a double bar line and a key signature change to two flats (B-flat major/D minor).

4TH TROMBONE - Pg 2

MACK the Knife
(VOCAL)

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff continues the melodic line. The third staff features a *f* dynamic marking. The fourth staff includes a *f* dynamic marking and a fermata. The fifth staff has a *f* dynamic marking. The sixth staff has a *f* dynamic marking. The seventh staff has a *f* dynamic marking. The eighth staff has a *mf* dynamic marking. The ninth staff has a *mf* dynamic marking. The tenth staff has a *mf* dynamic marking. The score concludes with a double bar line and the word "Ciao" written vertically on the right side of the staff.

Piano

MACK THE KNIFE

Arranged by
Paul Knox

Medium Swing 1/2 = 120

(VOCAL)

103089

ENS. - VOCAL -

F / F^{o7} / Gm⁷ / F^{o7} / F. Gm⁷ C7+5 Oh, the

ABC

PLAY FIGURES BEHIND VOCAL

1. shark has
2. shark bites
3. side-walk

pre-tty with his Sun-day

teeth dear, teeth dear, morn-ing,

And he Scar-let lies a

Shows them bil-lows bo-dy

F⁶ F⁶ Gm⁷ Gm⁷ C7

pearl-y white start to oo-zing life:

Just a Fan-cy, some-one

jack gloves, sneak-ing

knife though,

has Mac wears Mac round the

C7 F⁶ F⁴ F⁶/A A^bdim⁷

Heath dear, dear, dear, dear, ner.

And so Is there that

Keeps not some it a one

out of trace of Mack The

Gm⁷ Gm⁷ Gm⁷/c Gm⁷/c

1-2. sight. red.

When the On the

3. Knife?

From a

F⁶ F⁶ F⁶ D^{b7}

PIANO - PG 2

MACK the Knife
(VOCAL)

D

tug-boat by the riv-er ce-ment bag is

G^b6 G^b6 A^b7 A^b7 D^9

drop-ping down; ce-ment just for all the weight,

D^9 G^b6 G^b6 G^b/B^b A^b7

— dear. Bet you Mac - Kies back in

A^b7 A^b7 A^b7/D^b A^b7/D^b

E

town. Lou-ie Mil-ler dis-ap-

G^b6 D^7 G^b G^b

peared, dear Af-ter drow-nog out all his cash;

A^b7 A^b7 D^7 D^7 G^b

And Mac-Heath spends like a sail-or Did our

G^b E^b7 G^b/B^b B^b7 A^b7 A^b7

PIANO - Pg 3

MACK THE KUIFE
(VOCAL)

boy do
Some-thing rash?
Su-ker

Am7/D Am7/D D7 G6 Eb7

Taw-dry,
Jen-ny, Div-er, Pol-ly Peach-um,

Ab6 Ab6 Adim Bm7 Eb9 Bm7

sweet Lu-cy Brown.
Oh. the Line forms on the

Eb9 Ab6 Ab6 Ab/c Cb dim7

right. dear.
Now that Mack-ie

Bbm7 Bbm7 Bbm7/E Dm7(b9) Dm7(b9) Bbm7 Eb7

is back in town
look out! old Mack is back!

Ab6 Ab6 Ab6 Bbm7 Ab6 A

ff

BASS

MACK THE KNIFE

Arranged by
Bob Knox

MEDIUM SWING 2/4 (VOCAL)

103089

A

2-beat feel

mf

f

B C

D

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a vocal line with notes and rests. The second staff starts with a bass clef and contains a bass line with notes and rests. The third and fourth staves continue the bass line. The fifth and sixth staves are marked with 'B' and 'C' respectively, indicating different sections. The seventh and eighth staves are marked with '1.' and '2.', indicating first and second endings. The ninth and tenth staves continue the bass line. Dynamics include 'mf' and 'f'. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

BASS - Pg 2

MACK the Knife
(VOCAL)

The image shows a handwritten musical score for a bass line, consisting of ten staves. The notation includes notes, rests, and various accidentals (sharps, flats, naturals). The score is written in a single system across ten staves. Key annotations include:

- A large box containing the letter 'E' on the left side of the third staff.
- A large box containing the letter 'F' on the left side of the seventh staff.
- A large box containing the letter 'C' on the right side of the tenth staff.
- Small asterisks and plus signs are placed above certain notes throughout the score.
- The music ends with a double bar line and repeat dots on the tenth staff.

MACK THE KNIFE

DRUMS

MEDIUM SWING

(VOCAL)

103089

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Musical staff for vocal melody, starting with a treble clef and a key signature of one flat. The tempo is marked 'MEDIUM SWING' and the time signature is 4/4. The tempo is also indicated as 120. The melody consists of eighth and quarter notes with accents.

A BRUSHES - 2-BEAT FEEL

Drum staff A, featuring brushes. The notation shows a 2-beat feel with notes on the snare and bass drum. The first measure is marked 'p' (piano). The staff is divided into measures of 4 and 8 beats.

Drum staff B, featuring brushes. The notation shows a 2-beat feel with notes on the snare and bass drum. The first measure is marked 'p' (piano). The staff is divided into measures of 4 and 8 beats. The word 'TO SIX' is written above the staff.

B **C** cymbal - (1/4 SWING)

Drum staff C, featuring cymbal. The notation shows a 1/4 swing feel with notes on the cymbal and bass drum. The first measure is marked 'p-m' (piano-moderato). The staff is divided into measures of 4 and 8 beats.

Drum staff D, featuring cymbal. The notation shows a 1/4 swing feel with notes on the cymbal and bass drum. The staff is divided into measures of 4 and 8 beats.

Drum staff E, featuring cymbal. The notation shows a 1/4 swing feel with notes on the cymbal and bass drum. The staff is divided into measures of 4 and 8 beats.

Drum staff F, featuring cymbal. The notation shows a 1/4 swing feel with notes on the cymbal and bass drum. The staff is divided into measures of 4 and 8 beats. The word 'FILL' is written above the staff, with a 'PUSH' mark and a '2' indicating a two-measure fill.

D A LITTLE MORE PUSH

Drum staff G, featuring cymbal. The notation shows a 1/4 swing feel with notes on the cymbal and bass drum. The first measure is marked 'mf' (mezzo-forte). The staff is divided into measures of 4 and 8 beats.

Drum staff H, featuring cymbal. The notation shows a 1/4 swing feel with notes on the cymbal and bass drum. The staff is divided into measures of 4 and 8 beats.

Drum staff I, featuring cymbal. The notation shows a 1/4 swing feel with notes on the cymbal and bass drum. The staff is divided into measures of 4 and 8 beats.

DRUMS - Pg 2

MACK the Knife
(VOCAL)

more Push

F

DRIVE - REALLY SINGS

voice - Look out old MACK is back

cym on out

E

GUITAR

MACK THE KNIFE

Arranged by
Bob Knox

103089

Medium Swing $\downarrow = 120$ (VOCAL)

Chords: F^6 $F^{\circ 7}$ Gm^7 $F^{\circ 7}$ F^6 Gm^7 $C7+5$

Chords: F^6 F^6 Gm^7 Gm^7

Dynamic: mf

Chords: $C7$ $C7$ F^6 F^6

Chords: F^6/A $A^{\circ 7}$ Gm^7 Gm^7

Chords: Gm^7/c Gm^7/c F^6 F^6 F^6 $D^{\circ 7}$

Measure numbers: 1, 2, 3

Chords: $G^{\flat 6}$ $G^{\flat 6}$ $A^{\flat}m^7$ $A^{\flat}m^7$

Chords: $D^{\flat 9}$ $D^{\flat 9}$ $G^{\flat 6}$ $G^{\flat 6}$

Chords: $G^{\flat 6}/B^{\flat}$ $A^{\dim 7}$ $A^{\flat}m^7$ $A^{\flat}m^7$

Chords: $A^{\flat}m^7/D^{\flat}$ $A^{\flat}m^7/D^{\flat}$ $G^{\flat 6}$ D^7

Chords: G^6 G^6 Am^7 Am^7

GUITAR - Pg 2

MAK the Wife
(VOCAL)

Musical staff 1: Chords D7, D7, G6, G6, Em7

Musical staff 2: Chords G6, Bb07, Am7, Am7

Musical staff 3: Chords Am7/D, Am7/D, G6, Eb7, and a final chord with a slash

Musical staff 4: Chords Ab6, Ab6, A07, Bbm7, Eb9

Musical staff 5: Chords Bbm7, Eb9, Ab6, Ab6

Musical staff 6: Chords Ab6, Cb07, Bbm7, Bbm7

Musical staff 7: Chords Bbm7, Dm7(b5), Dm7(b5), Bbm7, Eb7

Musical staff 8: Chords Ab6, Ab07, Bbm7, Ab07, Ab6, and a final chord with a slash and a drawing of a person's head

Empty musical staff

Empty musical staff